
MADELINE NIBALI

Costume and Set Designer madelinenibali@gmail.com 0466571353

EDUCATION

Master of Design for Performance 2019- 2021 Victorian College of the Arts, University of Melbourne
Bachelor of Fine Arts (Visual Arts) 2015-2017 Victorian College of the Arts, University of Melbourne

SKILLS

Sewing, knitting, crocheting, drawing, painting, graphic design, photography, hand printmaking, embroidery, beading, snipping loose threads and more.

EXPERIENCE

2020

Costume Designer and Set Designer

Voldemort and the Teenage Hogwarts Musical Parody, Salty Theatre, TheatreWorks (opening in April 2021) Directed by Sarahlouise Younger

Costume Designer

Cripple of Inishmaan, Victorian College of the Arts (opening in November), Directed by Georgina Naidu

2019

Co-Designer and Co-creator

PQ (Prague Quadrennial), Student Exhibit for Australia

Assistant Costume Designer

Mad Forest, Victorian College of the Arts, Directed by Sean Mee

Costume Designer and Wardrobe Manager

Hotel Bonegilla, La Mama Theatre, La Mama Courthouse, Directed by Laurence Stangio

2018

Exhibiting Artist

She 2018, Memory Room (oil portraits on board hung on hand wallpapered walls) Walker St Gallery, Dandenong

2017

Exhibiting Artist

VCA Graduate Exhibition, **Awarded National Gallery of Victoria Women's Association prize for Excellence**

Costume and Makeup Designer and Maker

Lear, Melbourne University Shakespeare Company, Guild Theatre. **Awarded Most Outstanding Costume and/or Makeup, Union House Theatre Awards.**

REFEREES

Jo Briscoe, *Victorian College of the Arts*, Master of Design for Performance Co-ordinator

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Laurence Strangio, *Hotel Bonegilla* director, Theatre Director and Dramaturg at La Mama

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Leon Salom, *Victorian College of the Arts*, Associate Dean and Senior Lecturer

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